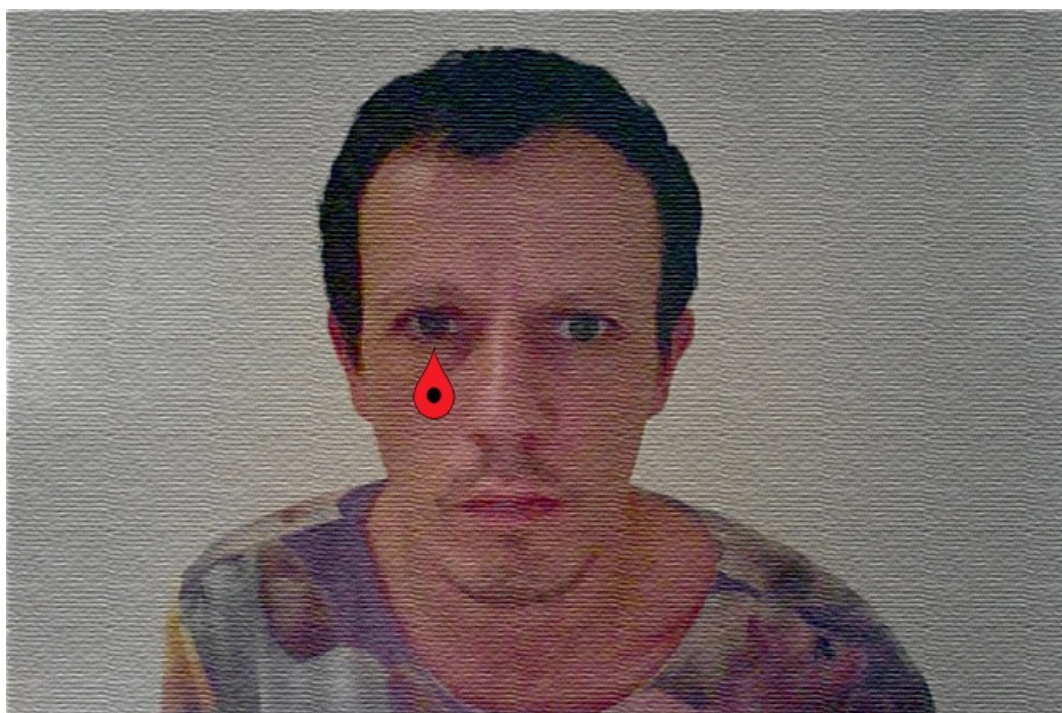


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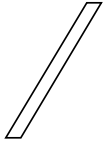
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Academic Qualifications

2016/19 — Master in Arts (field: **Visual Culture and Contemporary Art**) at Aalto University's School of Arts, Design and Architecture (Helsinki, Finland). Attending.

2012/13 — Master in Communication Sciences (field: **Contemporary Culture and New Technologies**) at New University of Lisbon's Faculty of Social and Human Sciences (Lisbon, Portugal). Attended.

2001/03 — Post-graduation in Art History (field: **Contemporary Art History**) at New University of Lisbon's Faculty of Social and Human Sciences (Lisbon, Portugal).

1996/01 — Major in Social Communication (field: **Cultural Journalism**) at Technical University of Lisbon's Superior Institute of Social and Political Sciences (Lisbon, Portugal).

Main Activities

Independent artist since 1999. Actor/performer, theatre director, curator, dramaturgist, researcher, cultural journalist, documentation manager, writer and “food writer”. Invited teacher at **Universidade do Minho** (Major in Theatre) since 2014. Researcher in Performance Studies at the **Human Studies Center** (Universidade do Minho, Guimarães, Portugal). Curator for the performing arts project “Unfinished”, produced by **Armazém 22** (Vila Nova de Gaia, Portugal). Associated Artist and Documentation Director at **Ballet Contemporâneo do Norte** (Santa Maria da Feira, Portugal). Frequent collaborator of theatre companies **Estrutura** (Porto) and **Teatro Praga** (Lisbon).

Attended workshops/masterclasses

2017. Devising Theatre in the LGBT+ World. Rodolfo García Vázquez, Theatre Academy/University of the Arts, Helsinki (Finland).

2017. Workshop and Intervention in Maunula Neighbourhood. Partizaning Artist Group, m-cult/ Collaborative Arts Partnership Programme, Helsinki (Finland)

2015. What's a display? A Dialogue. Baldio, Faculdade de Letras, Coimbra's University (Portugal).

2015. Concepts and “Dispositifs” of Creation in the Performing Arts. International symposium organised by the Centre for Interdisciplinary Studies and the Centre for Artistic Studies of Coimbra's University (Portugal).

2014. E-Motional I Re-Thinking Dance. Co-Organised by Fábrica de Movimentos (Portugal) and Gabriela Tudor Foundation (Romania).

2013. Visiting Artists. Led by Jeroen Peeters, at Fábrica de Movimentos (Portugal).

2008. Strategic Planning And Business Development. Led by Henry Lydiate, co-produced by Transforma AC (Portugal).

2006/07. Advancing Performing Arts Project. Tutorial art project for the production, creation and programming of site-specific projects. In Torres Vedras/Portugal, Kortrijk/Belgium, Berlin/Germany, Bytom/Poland, Salzburg/Austria and Castiglioncello/Italy.

2005/06. Real Time Composition. Dance workshop with João Fiadeiro, Atelier Real (Portugal).

2003/04 — Zona Z. Performing arts course led by Sofia Neuparth, Gil Mendo, Pedro Sena Nunes, Daniel Tércio, Possidónio Cachapa, Ezequiel Santos and Francisco Camacho. At Centro em Movimento (Portugal).

Author/Director, Curator & Performer

(in his own projects)

Performance-based Projects

2017. ***Non-Thinking***. Performance by Rogério Nuno Costa based on Karlheinz Stockhausen's intuitive music. A collaboration with dancer Sade Risku and sound artist Niko Skorpio. Co-production: School of Arts, Design & Architecture and School of Biomedical Engineering, Aalto University. Premiere: Otaniemi Free Space, Espoo (Finland).

2013/16. ***Terceira Via™ I Third Way™***. Lecture-performance by Rogério Nuno Costa. Co-production: NEC, Solar/Galeria de Arte Cinemática, Circular Festival. Tour (Portugal): Festival END, Mala Voadora, CAAA, Armazém 22, Teatro Sá da Bandeira, Teatro Nacional São João, Balcão Cristal (Madeira island). Tour (Finland): Aalto University School of Arts Design & Architecture, Itse Kolmantena Festival/Kaapelitehdas.

2008. ***Espectáculo de Teatro I Theatre Show***. Theatre performance by Rogério Nuno Costa, based on "The Human Voice" by Jean Cocteau. Website, DVD-rom (making of) and book. Co-production: Circular/Performing Arts Festival.

2005/06. ***FUI, esboços I GONE, sketches***. A group of 7 performances by Rogério Nuno Costa around the themes of intimacy and autobiography. Co-production: Biscainhos Museum, Casa Conveniente, EIRA 33, Ad-Wood Festival, A8 LAB Festival, Taborda Theatre, Censura Prévia AC.

2004. ***ACTOR***. Dance performance by Rogério Nuno Costa based on "The Actor Prepares" by Constantin Stanislavski. Co-production: Belém's Cultural Centre. Tour: Sintra's Theatre House/Chão de Oliva and Blue Elephant Theatre (London), for the Welcome Goodbye Festival.

2003. ***Saudades Do Tempo Em Que Se Dizia Texto I Missing Those Times When We Used To Recite***. Theatre performance by Rogério Nuno Costa based on a group of texts chosen by 8 Portuguese artists. Co-production: Taborda Theatre.

2003/06. ***Vou A Tua Casa - trilogia I Going To Your Place - trilogy***. Performance/urban intervention/site-specific project by Rogério Nuno Costa. Co-production: Akantara Festival (Lisbon). Tour: A8 Festival, Postscript Festival (London), Quarta Parede Festival, Sonda Festival, Dance Kiosk Festival (Hamburg), International Contemporary Dance Festival, LUPA Festival, Encontrarte Festival, ArtHouse (Aalto University), Learning Center (Aalto University) and Stop Deportations (activist intervention in Helsinki Railway Square). All performances happened in private homes, open air places, the artist's own apartment and independent galleries.

2002. ***A Leitura Encenada É Um Género Que Não Faz O Meu Género / Stage Readings Are Not My Cup Of Tea***. Theatre performance by Rogério Nuno Costa based on “Hamlet” by William Shakespeare. Co-production: Braga’s Theatre Company.

Curatorial Projects

2018. ***Unfinished Summer School***. A series of experimental laboratories, seminars, lectures and working sessions led by Portuguese artists and researchers addressing the following topics: queer and feminist studies, documentation and performance, post-dramatic theatre and dramaturgy, copyright in the performing arts, philosophy, the academy as performance. Production: Armazém 22 (Portugal).

2015/20. ***University***. A series of masterclasses, lectures/conferences and working groups. A collaboration with many European cultural institutions and universities. Cluster #1: ZonaD Dancelabs, produced by Gabriela Tudor Foundation in Bucharest (Romania). Years #1 + #2 Incubator: Aalto University’s School of Arts Design and Architecture (Espoo, Finland). Cluster #2: Porta 33, Funchal, Madeira Island (Portugal). Years #3 + 4 Incubator: Universidade do Minho (Braga/Guimarães, Portugal).

2007/08. ***A Oportunidade do Espectador / The Spectator’s Opportunity***. Cross-disciplinary project curated and directed by Rogério Nuno Costa, based on “Dogma 2005” manifesto. Co-production: Transforma B Festival (Torres Vedras, Portugal), Galeria ZDB (Lisbon, Portugal) and Circular Festival (Vila do Conde, Portugal). Interventions/Phases: Dogma 2005 Workshops (2006/07), The Curators’ Office (2007), The Curator’s House (2008), The Curator’s School (2008), Big Curator Is Watching You! (documentation phase/catalogue, 2010).

Documental Projects / Books

2018. ***Anthology/Ontology***. Compilation of writings (plays, essays, papers, literary exercises and Facebook posts) by Rogério Nuno Costa. Edited by André e. Teodósio and Rita Natálio (Portugal).

2018. ***Multiversity***. Video-installation and publication. Intervention for the exhibition “Whose History Is It Anyway?” at Aalto University Learning Centre. Project included in the curatorial program “University I Yliopisto” (2015-2020).

2017. ***Curatorship 2017 / Dinis Machado***. Online interview. Documental accompaniment of the curatorial program led by Dinis Machado for Ballet Contemporâneo do Norte (Santa Maria da Feira, Portugal) in 2017.

2017. ***Outros Formatos II / Other Formats II***. Catalogue with editorial coordination by Dinis Machado, Rogério Nuno Costa and Susana Otero. Textual and visual compilation for the final publication of the dance program by Ballet Contemporâneo do Norte (Sta. Maria da Feira, Portugal).

2015/16. ***Ballet Contemporâneo do Norte - 20 Anos / Ballet Contemporâneo do Norte - 20 Years***. Editorial coordination/direction of the 20th anniversary catalogue for the dance company Ballet Contemporâneo do Norte (Santa Maria da Feira, Portugal).

2013/14. ***Domínio Público / Public Domain***. Editorial coordination/direction of the final catalogue for the processual dance program MAP/P - Mostra de Artes em Processo, produced by Fábrica de Movimentos (Porto). Co-production: Teatro Nacional de S. João (Porto) and International Young Makers in Transit.

2010. ***Big Curator Is Watching You!*** Final phase of the documentation process concerning the project “The Spectator’s Opportunity”, by Rogério Nuno Costa. Catalogue, website and video documentary/installation produced for the cycle ‘Documentation in contemporary art practices’, co-produced by Atelier Real (Lisbon) and Circular/Performing Arts Festival (Vila do Conde)

2007/08. ***Vou A Tua Casa - Projecto de Documentação / Going To Your Place - Documentation Project***. Final phase of the documentation process concerning the project "Going To Your Place". Editorial direction and coordination by Rogério Nuno Costa and Mónica Guerreiro. Co-production: Transforma AC, Advancing Performing Arts Project and Arts Institute/Ministry of Culture (Portugal). Objects: concept book + video documentary.

Director/Choreographer

2016. ***THE TEMPEST™, amusement park***. Theatre performance by Rogério Nuno Costa inspired by "Tempest", by William Shakespeare. A collaboration with the students of the Major in Theatre at University of Minho (Guimarães, Portugal). At Mala Voadora, Porto (Portugal).

2015. ***Terceira Idade / Third Age***. Theatre performance by Rogério Nuno Costa based on a play by José Maria Vieira Mendes. A collaboration with the students of the Major in Theatre at University of Minho. At Art & Architecture Centre (Guimarães, Portugal).

2014/15. ***EURODANCE***. Dance performance choreographed by Rogério Nuno Costa and commissioned by Ballet Contemporâneo do Norte for the program "Outros Formatos" (Other Formats). Co-production: Mala Voadora (Porto) and Núcleo de Experimentação Coreográfica (Porto). Tour: Teatro Sá da Bandeira, Armazém 22 and Centro Cultural de Belém.

2014. ***#PièceDeRésistance***. Theatre performance by Rogério Nuno Costa based on "Endgame" by Samuel Beckett. A collaboration with the students of the Major in Theatre at University of Minho. At Nogueira da Silva Museum (Braga, Portugal).

2013. ***Tempestade [num copo d'água] / The Tempest [inside a glass of water]***. Dinner-performance by Rogério Nuno Costa, based on "The Tempest" by William Shakespeare, for the 'Cultural Week (The Water Cycle)', organized by the University of Coimbra in collaboration with the Culinary School of Coimbra. Co-production: TAGV.

2012. ***Residência Artística / Artistic Residency***. Theatre performance by Rogério Nuno Costa, with the collaboration of 6 performers and a filmmaker. Theatre performance and documentary. Co-production: O Espaço do Tempo and Teatro-Cine de Torres Vedras (Portugal).

2012. ***Realpolitik***. Theatre performance based on an original text by Rogério Nuno Costa. A production by CITAC theatre group. Co-production: Gil Vicente Academic Theatre.

2010. ***Seleção Nacional / National Selection***. Theatre performance by Rogério Nuno Costa based on a play by Luís Filipe Cristóvão. Community project comprising a photographic installation, a live show and a movie. Production: Académico de Torres Vedras.

2009. ***MASHUP***. Theatre performance based on an original text by Rogério Nuno Costa. Production: Académico de Torres Vedras. Co-production: Teatro-Cine de Torres Vedras.

2004. ***Pictures At An Exhibition***. Theatre performance/installation by Rogério Nuno Costa, based on the namesake musical oeuvre by Modest Mussorgski. Production: Minho's University Theatre. In 10 galleries around the city centre of Braga (Portugal).

2002. ***Ophelia***. Theatre performance co-created with Portuguese dancer and choreographer Marina Nabais, based on texts by Fernando Pessoa. Co-production: Fórum Municipal Romeu Correia (Almada) and VI Mostra de Teatro Jovem de Lisboa.

Teaching

2018. ***The Academy As Performance***. Workshop/masterclass included in the project “University I Yliopisto” (2015-2020). Directed by Rogério Nuno Costa & “guest lecturers” from Portugal and Finland. First edition: Aalto University School of Arts, Design and Architecture (programa Visual Cultures, Curating & Contemporary Art MA program), in Espoo (Finland). Second edition: “Recurso”, theatre course coordinated by Estrutura at mala voadora, Porto (Portugal).

2014/17. ***Laboratory for Theatre Directing***. Classes for the second year students of the Major in Theatre at University of Minho, Guimarães (Portugal).

2013/14. ***.dk [Dogma Kids]***. Creative processes workshop based on the document “Dogma 2005” by Rogério Nuno Costa. For children aged 8 to 12 years old.

2013. ***Documentation & Performance***. Class for the Major in Artistic Studies at the Faculty of Humanities, University of Coimbra.

2013. ***Interactivity & Relation***. Class for the Major in Architecture at Minho’s University (Guimarães).

2010. ***Ch-ch-ch-changes***. Theatre seminar with the Major in Drama of the Superior School of Theatre and Cinema. Final presentation: D. Maria II National Theatre (Lisbon).

2009. ***Dogma 95***. Class for the Master students in Multimedia Arts. At the Fine Arts Faculty, Lisbon University.

2008/09. ***Open Form Composition***. Creative processes for dance and choreography. Two seminars for the Bachelor and Master students at artEZ, Hoeschool voor de Kunsten, Arnhem (The Netherlands).

2006/07. ***Going To Your Place***. Series of workshops based on the namesake performance and the document “Dogma 2005”, both by Rogério Nuno Costa. In Portugal, Belgium and Germany.

Conferences, Lectures & Talks

2017. ***Dogma 2005***. Seminar on the text-manifesto by Rogério Nuno Costa “Dogma 2005”, within the frame of Words & Spaces Studio, at Aalto University School of Arts, Design & Architecture, Espoo (Finland).

2016. ***The Fallacy of Creativity***. Lecture for the finalists of the Creative Industries National Prize, UPTEC/PINC — Polo das Indústrias Criativas, Porto (Portugal).

2015. ***A Prison Without Walls***. Lecture presented at ODD gallery, in Bucharest (Romania). The intervention was part of the project “University”.

2015. ***Dramaturgia fora de si | Dramaturgy out of itself***. Conference-game in collaboration with Ana Pais, Paula Caspão and Vera Mantero. At Casa da Escrita. Festival END (Coimbra).

2014. ***Looking Back Into The Future***. Lecture/Performance + Movie screening about the Portuguese contemporary dance scene. A collaboration with the artists Joclécio Azevedo and Joana von Mayer Trindade. Co-production: E-Motional Festival, ZonaD (Bucharest).

2014. ***Post-modern without ever having been modern?***. Lecture/round table for the project “Homeland”, the Portuguese representation at the 14.^a Venice Bienal of Architecture.

2014. ***F for Fake/T for True***. Lecture around the movies “F for Fake” by Orson Welles and “Close-Up” by Abbas Kiarostami for the Cycle “Cinema Choreography” organized by Núcleo de Experimentação Coreográfica. At University of Porto.

2013. ***Imaginary Archive***. Conference about the work of the American artist Mark Dion. For the cycle “Intensive Care”. At Memory Museum (Vila do Conde).
2013. ***F for Food***. TED talk about the relation between Art and Gastronomy. At TEDx Guimarães.
2010. ***Generosity In Contemporary Art***. Lecturer in a “roundtable” moderated by Nelson Guerreiro. At Forum Dança (Lisbon).
2007. ***Dogma 2005***. Roundtable produced by TanzFabrik (Berlin) for the Fabrikationen Festival.
2006. ***Representations***. Conference/roundtable moderated by the architect Cristina Castelo Branco for the project “Ways of inventing cities”. At Transforma AC (Torres Vedras).
2004. ***Going To Your Place/Director’s Cut***. Conference/talk and installation about the performance “Going To Your Place”, by Rogério Nuno Costa. At Centro em Movimento (Lisbon).

Published Essays

2018. ***Rotten Aesth(Ethics)***. Retrospective compilation of texts and visual works by Chef Rø/ Rogério Nuno Costa (2006/2016) published in the ViCCA Journal “Food and Other Practices in the Arthouse”, edited by Ali Akbar Mehta and Vidha Saumya.
2016. ***In a Manner of Talking***. Text/interview for the program of the dance performance *In a Manner of Speaking*, choreographed by Dinis Machado for Ballet Contemporâneo do Norte.
2016. ***Repertório para Cadeiras, Figurinos e Figurantes / Repertoire for Chairs, Costumes and Bit Players***. Text for the program of the contemporary dance show by Miguel Pereira, produced and published by Ballet Contemporâneo do Norte.
2015. ***MACHA***. Text for the program of the dance piece by Mariana Tengner Barros, produced and published by Ballet Contemporâneo do Norte.
2015. ***Finger Food™***. Essay for the first edition of the magazine *Retina*, publ. by Colectivo 111.
2015. ***Super-Pop***. Essay for the program of the dance piece “Golden particles in a world mostly dressed in black”, by choreographer Joana Castro. Published by Teatro do Campo Alegre (Porto).
2014. ***Why Join The Navy If We Can Be Pirates?***. Essay published by E-Motional Reflection Platform (Portugal, Romania & Latvia). Themes: dance, mobility, collaborations and creative processes.
2014. ***Aesth(Ethics)***. Final essay about the participation in the curatorial program “Intensive Care” curated by Joclécio Azevedo. Published in the exhibition’s catalogue by Circular Festival.
2013. ***Post-Pop™***. Text for the program of the dance piece “Nil City” by choreographer Flávio Rodrigues. Produced and published by Ballet Contemporâneo do Norte.
2010. ***Leftovers, Tracks and Traces***. Series of essays published by Atelier Real’s art newspaper, organized by David-Alexandre Guéniot.
2009. ***To Have And Not To Hold***. Essay for the catalogue of the project “Garbage Pin” by visual artist Ana Cardim.
2006. ***About a critique on originality***. Essay about the theatre show “Eurovision”, by Teatro Praga. Online publication commissioned by the performing arts critic Tiago Bartolomeu Costa.

2005. ***Dogma 2005***. Art manifesto. This text has been studied by many scholars and theorists and it was thoroughly used in a series of workshops and master classes directed by Rogério Nuno Costa himself, a 2-years process that led to the curatorial project “The Spectator’s Opportunity” (2007/08). Translated to English and German, it has been published in many cultural magazines since 2005. As far as 2016, the manifesto has been used by a total of 25 artists and documentarists.

2004. ***Sensible Object***. Essay about the relations between site-specific work and the theatrical practice published in the nr. 1 issue of *ArtinSite*, publ. by Transforma AC (Torres Vedras).

Performer and/or Co-Director

(in other artists’ projects)

2016. *Uma Gaivota / A Seagull*. Theatre performance by Estrutura, based in Anton Tchekov. Co-production: Teatro Municipal Rivoli (Porto) and Teatro Municipal S. Luiz (Lisbon).

2013. *Uma Tarde / An Afternoon*. Performance co-created with visual artist Susana Mendes Silva for the project “Generative Indirections”, by BALDIO. At O Espaço do Tempo (Montemor-o-Novo).

2009/10. *Um Capucho, Dois Lobos E Um Porco Vezes Três / A Red Riding Hood, Two Wolves And Three Pigs*. Dance/music performance by Sónia Baptista. Co-production: Campo Alegre Theatre (Porto), Teatro Municipal Maria Matos and Temps d’Images Festival (Lisbon).

2009. *Vice-Royale. Vain-Royale. Vile-Royale*. Dance performance by Sónia Baptista. Co-production: Culturgest (Lisbon). Presentations at Fresh Festival/Buda Centre (Belgium), Circular/Performing Arts Festival (Portugal), Dance Week Festival (Croatia), Festival Y (Portugal).

2007/08. *O Avarento Ou A Última Festa / The Miser Or The Last Party*. Theatre play by José Maria Vieira Mendes based on Molière’s “The Miser”. Theatre performance by Teatro Praga. Co-production: S. João National Theatre (Porto) and Belém’s Cultural Centre (Lisbon).

2007. *A Última Ceia / The Last Supper*, based on “The Cherry Orchard” by Anton Chekhov. Theatre performance by Mónica Calle for Casa Conveniente (Portugal).

2007. *It*. Dance performance and conference by Teresa Prima. Fábrica Festival (Portugal).

2006/08. *Subwoofer*. Dance performance by Sónia Baptista. At Alkantara Festival (Portugal). Co-production: Latitudes Contemporaines (France), New Territories Festival (Scotland).

2005. *Shuttle, the true story of a cross-disciplinary project*. Theatre performance by Nelson Guerreiro for CITEC. At Esther de Carvalho Theatre (Portugal).

2003. *Capricho! / Whim!*. Theatre performance by Lúcia Sigalho for Sensurround. At Casa dos Dias da Água and Citemor Festival (Portugal).

2002. *Sérénité des Impasses*. Theatre performance by Alain Béhar for X Festival (Portugal).

2001/02. *Viagem à Grécia / A Journey to Greece*. — Theatre performance by Lúcia Sigalho based on Sophocles’s “Antigone” for Sensurround. S. João National Theatre (Portugal).

2001. *O Fatalista / The Fatalist*. Theatre performance by Rosa Coutinho Cabral based on Denis Diderot. At Comuna Theatre (Portugal).

Food Projects [under the alias Chef Rø]

2018. ***F for Food*** (performance). For the launching of the journal “Food and other Practices in the Arthouse”, co-edited by Ali Akbar Mehta and Vidha Saumya. Arthouse, Espoo, Finland.

2017. ***The Cookbook***. Audio-documental radio project built upon a sound collection compiled over the course of the project *Vou À Tua Mesa / I Go To Your Table* (2010/11). For the program *ALLEARS*, curated by Živa Kleindienst. At Teekkari Village, Espoo (Finland).

2015. ***Online Cooking***. Online show cooking/performance with the artists Daniel Pinheiro and Lisa Parra. For the program “Of Food And Other Pleasures” curated by Hector Canonge for the Grace Exhibition Space, The Great American Performance Art Festival (New York).

2014. ***La Mia Casa È La Tua Casa / My House Is Your House***. Gastronomy, Art, Performance & Pop Music home delivered workshop. Production: Velha-a-Branca. In Braga (Portugal).

2013. ***Fashion Food***. Culinary performance-installation co-created with fashion designer Jordann Santos. Production: Fashion Thinkers™. For the launching of Incubadora de Moda & Design (Fábrica de Santo Thyrsó), curated by Hugo Branco.

2013. ***Hôte Cuisine***. Theme menu/performance for the event Generative Indirections. Co-production: O Espaço do Tempo (Montemor-o-Novo), Baldio (Lisbon) and Psi (New York).

2012. ***@ [Marca Registada] / @ [Trademark]***. Personalized conceptual catering in collaboration with the artists featured in the 8th edition of Circular/Performing Arts Festival (Portugal).

2012. ***Azeitegeist / Olive Oily***. Portuguese-German inspired workshop, performance and tasting menu, for the event “German Mark” organized by Teatro Praga at Goethe Institut (Lisbon).

2010/11. ***Vou À Tua Mesa / I Go To Your Table***. Conceptual cooking show for Youtube. First Season [*Chef Rø Goes Alentejo*, 2010] produced within the framework of Nomad Lab’s residency (Serbia) and O Espaço do Tempo. Second Season [*Chef Rø’s back in Minho*, 2011/12] produced by Encontrarte Festival/Amores. Third Season [*Chef Rø at Gralheira*, 2011] produced by Magaio Voicespaces Festival, co-produced by Binaural (Portugal).

2010. ***Do sensual absoluto e outras estéticas tecno-emocionais / About the absolut sensuality and other techno-emotional aesthetics***. Video-installation in collaboration with the philosopher Nuno Miguel. Co-production: LUPA Festival (Portugal).

2010. ***Buffet Micro-Biológico / Micro-Biological Buffet***. Conceptual tasting menu and molecular gastronomy workshop held during the event “The Microorganisms Day”, in collaboration with Cooking Lab. Co-production: Science Pavillion and Prado (Lisbon).

2010. ***Summer Love Liqueur***. Conceptual cocktail commissioned by Teatro Praga for the show “Midnight Summer Dream”. At Belém’s Cultural Centre (Lisbon).